



LOST
PROFILE
STUDIO

CONTEMPORARY LIGHTING - OBJECTS - ARTEFACTS

LOST PROFILE launched officially in 2017.

Conceived by artist, collector, and designer Oliver Wilcox, LOST PROFILE is a mongrel of art, contemporary design, and obscure antiques.

Located in Fitzroy, one of the creative epicentres of Melbourne Australia, the studio designs and fabricates a restrained collection of art-deco, brutalist, and industrial inspired lighting fixtures.

The studio also trades in a particularly bleak dialect of objects and artefacts which are sourced in Australia, USA, and Europe.

Studio visits welcome by appointment.

Contact us for lighting lead times and pricing.


See website for objects & artefacts availability and pricing.


CONTACT

 lostprofile.net

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PHOTOGRAPHY CREDITS

Front and back covers: Andrew Katsonis

Lighting products: Christine Francis

Objects and artefacts: Oliver Wilcox

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Colossal 900 (detail)
Brass, acrylic and LED



Colossal 900
Brass, acrylic, LED
900 x 200 x 300mm



Colossal 1800
Brass, acrylic, LED
1800 x 200 x 300mm



Surveillance pendant
Brass, glass and LED
450 x 65 x 65mm



Whale's rib bone
Taxidermy starfish
Loggerhead turtle skull
Taxidermy mud crab
Taxidermy eel head
Iron whaling harpoon



Surveillance wall sconce
Brass, glass, steel, LED
200 x 80 x 450mm




Glass WWII crosshairs
Masonic ceremonial arch
Wooden cog mould
Rubber stamp of a world map
Glass lense

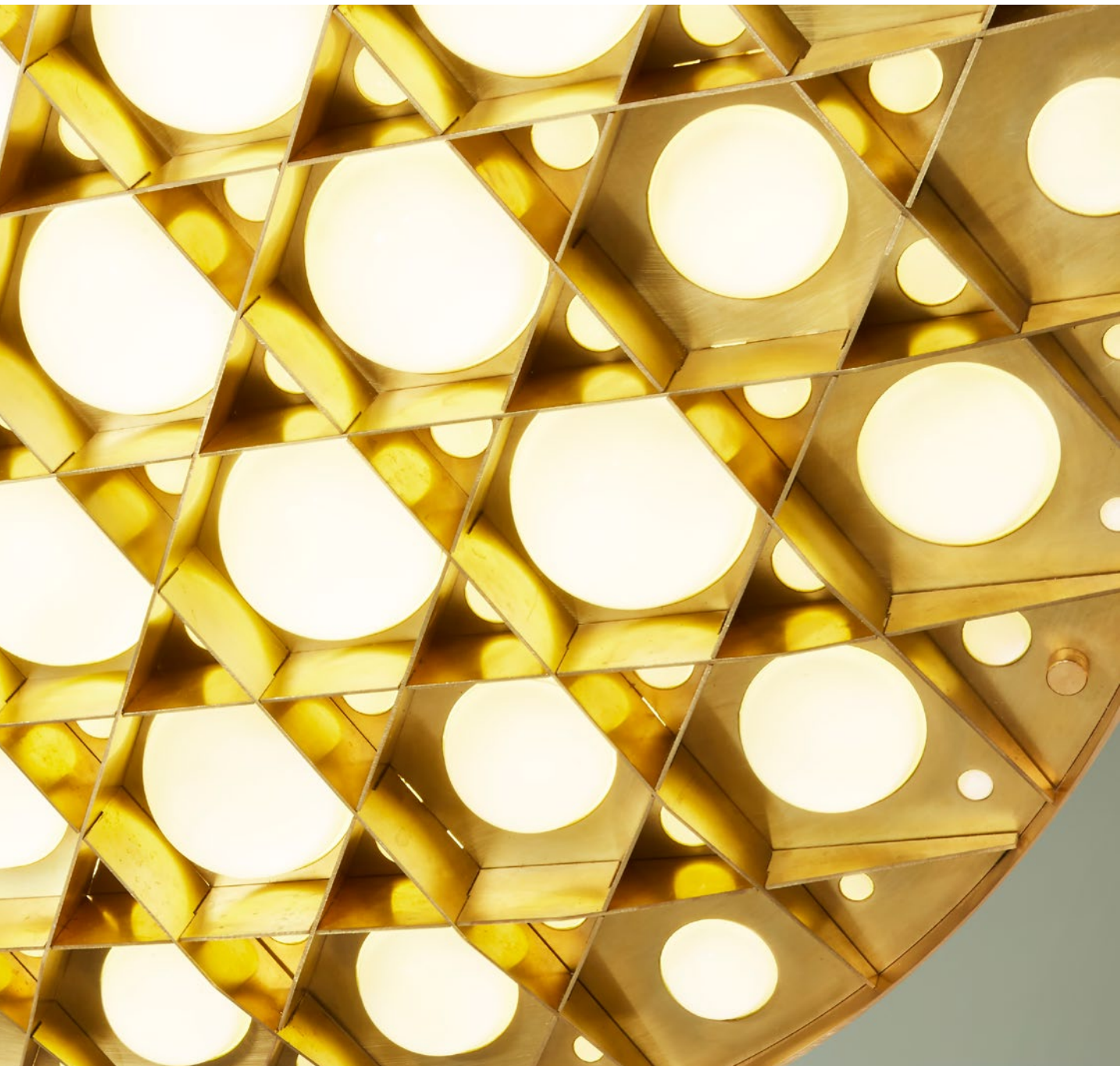


An aesthetic current runs beneath the objects and artefacts gathered by LOST PROFILE. While these items might not subscribe to a discernible period, material or form, there is a cool bleakness in their obsolescence that makes them family.





Bearing the drama of
an operating theatre,
and executed with the
complex precision of a
dangerous procedure,
this light fixture is not for
the faint of heart.





Surgeon 500 pendant (front)
Brass, glass, acrylic, aluminium, LED
500 x 80 x 600mm



Gilt white metal great dane bookends
Anonymous painting of a horse
Antique plaster puppet head
Wooden horse hoof



Surgeon 500 pendant (back)
Brass, glass, acrylic, aluminium, LED
500 x 80 x 600mm



Anatomical model of an earthworm
Model of a human pelvis
Vintage portrait of a lady
Various painted plaster dental models



Surgeon 700 pendant
Brass, glass, acrylic, aluminium, LED
700 x 80 x 800mm



Oliver Wilcox




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